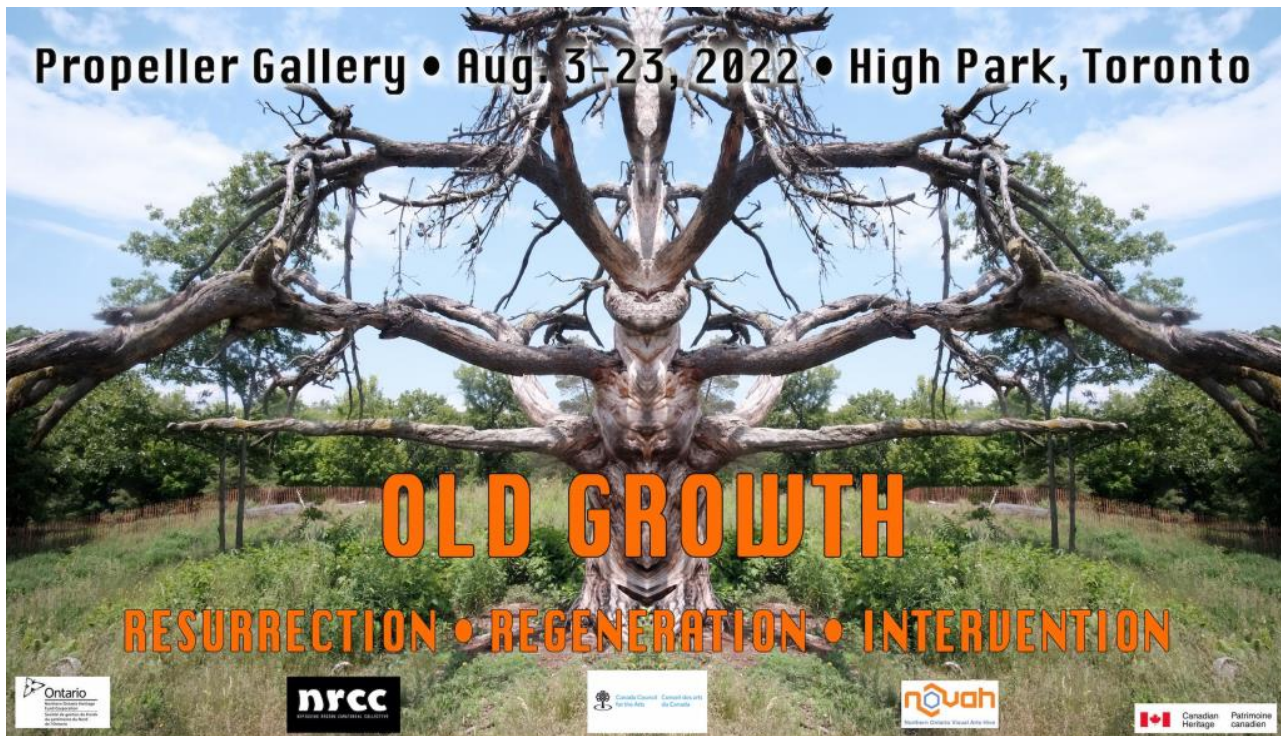


# Old Growth Resurrection High Park



ARTISTS: Norma Vieira, Ann Marie Hadcock, the O'Honey Collective (Leslie Putnam & David Bobier), Don Chretien, Ernest Daetwyler, Joey Bruni, the Raven Grove Collective, Quan Steele, T.H. & B. (Simon Frank, Tor Lukasik-Foss, David Hind, Ivan Juracik) and in Propeller Gallery: Jurgen Mohr, Don Chretien, Clare Ross, Lisa Johnson, Lee Horner, Arlie Hoffman, Frances Patella, Dominique Prevost, Gerry Gooderham, Mike "Cy" Cywink & MANY MORE.

**Old Growth Resurrection High Park** is a site-specific group exhibition situated in High Park in downtown Toronto from August 6 - September 15, 2022. The installations build awareness around Old Growth and create networks between artists, environmentalists, and arts audiences in the Toronto area. See Map below.

The artists for the **Old Growth Resurrection High Park** include:

**Ann Marie Hadcock - Colour Field in Situ** - The work is a malleable fibre-based colour field attachment that alters the tree's trunk shape and colour. Installed in a spot with a few mature trees the artist will build the field in fragments around the trunks.

**O'Honey Collective** - Connecting to a City Tree... Polypore Founts. The o'honey collective, David Bobier and Leslie Putnam, propose an installation work for High Park that seeks to dissolve the boundary between the artist and the trees within the park.

By introducing artist-made polypore-shaped vessels onto trees in High Park, and then encouraging mosses endemic to the area to grow on them, there becomes a collaboration between the two different species. The symbiosis created by this installation encourages the consideration of where we as humans fit in the forested landscape of a city park. As creators of

objects, o'honey collective encourages public participation through the placing of found natural objects, some encased in wax or string in the polypore founts for the public to "discover", and documenting objects that might be placed there by passersby. As pedestrians, if we come across something unusual in our daily routine, it creates a shift in our thinking. By placing these partially human-made objects in the park, we will create a space for that shift to happen. What are these objects? Are they reverent or irreverent? What or who created them, are they of the tree or placed there by people? How are we to interpret them?

**Raven Grove Collective - Moss Stag** - The work is a moss-covered stag. Legs have been elongated to keep the body suspended out of reach.

**T.H.& B. Collective** - The Collective will roll a large stone boulder into the park. Close to the Lakeshore Drive entrances. They will hammer a steel "badge" into the boulder. They will also carry a five-person frying pan onto a site near the park or in the park (site TBA) and cook food for passersby and for the crew. Tiny Bill Cody will be yodelling for this performance. Site is still TBA.

**Joey Bruni - Oaken Pods** - The work is a grouping of pods (4 ft. ovals) that are suspended from tree branches. Each pod is equipped with an interior light to illuminate the piece's interior.

**Ernest Daetwyler - The Turkey Boat, The Witch Boat, The Light Ship** - Three large-scale driftwood boats, one suspended from a tree branch, another leaning against a tree and a third on the ground beside the tree.

**Norma Vieira - Resurgence** - The work is a lattice-work of strings and gauze bags that "suggest" the mychorrizal network beneath the surface. In each gauze satchel is a "message" from the tree to the human.

**Donald Chretien** - An upside-down tree with a moose skull nestled in the root ball. Artist has painted and carved into both pieces.

**Quan Steele - 'Transformation'** experience energy is an on-site installation by Quan Steele on an existing tree carcass where organic materials are used to create form, shape, line and texture. The movements from suspended objects on branches echo the implied movements of the spiral displacement on the ground. Viewers transform from one life form into another. The entire tree, from branches, trunk, and roots becomes the substrate for many other organisms to flourish. The branch skeleton defines space for mobile species to rest and build shelters. The trunk offers nutrition for decomposers and places for food storage. The roots provide food and energy for fungi to thrive. As we look at this tree, it is actually transforming into other life forms. This installation suggests nothing in nature is final. There is no beginning or ending only a continuation.

Old Growth Resurrection - Site Map #2 - High Park, Toronto

