

and all of a sudden Call for Submissions

Guest Curators: Chad Wolfond & Simone Rojas-Pick

“*Mann Tracht, Un Gott Lacht*” is an old Yiddish parable meaning, “*Man Plans, and God Laughs.*” Despite our most careful preparation, even our best-laid plans can be upended by unexpected changes. This sentiment surely resonates with many, after living through the last two years of the pandemic. Yet, uncertainty and instability has the potential to be a powerful catalyst for creativity and experimentation.

For Propeller Gallery’s 2022 Annual Curated Exhibition, artists are invited to reflect and respond to how uncertainty, instability and perhaps failure can act as an impetus for artistic experimentation and innovation. Art making is an activity where doubt lies in wait at every turn. It is specifically in this space that the creative mind thrives. After all, visionary artistic thinking is the ability to break through limits and exercise a critical mode of thinking, rather than working with set assumptions to imagine otherwise.

American conceptual artist John Baldessari said: “art comes out of failure. You have to try things out. You can’t sit around, being terrified of being incorrect”. To embrace doubt is to free oneself from the maddening quest for perfection in a manner that can be transformative and affirmational. It forces one to dare to go beyond the expected and truly innovate.

Artists are invited to submit works in any variety of mediums and techniques. The curators encourage a diversity of voices, approaches, and responses to how overcoming uncertainty and doubt has the potential to be an empowering experience.

Be Humorous! Be Provocative! Be Irreverent! Be Fearless!