

FACE IT HEAD ON: Self-Portrait Redefined

Sept. 29 - Oct. 10, 2010



This two-part project featuring 55 non-literal self-portraits created by Propeller and Workman Arts artists, in conjunction with an interactive media installation, is designed to explore the nature “self”. By challenging artists to create conceptual representations of self, this exhibit will redefine the artistic possibilities of the self-portrait.

In conjunction with the exhibition a special installation will take

place in the gallery for one night only, Saturday October 2, during Scotiabank Nuit Blanche. Over the course of the evening visitors will be able to participate in the creation of the FACE IT HEAD ON group portrait by entering a “photo booth” in the gallery where participants can get their photo taken, after which the image will be automatically captured, fragmented, assembled and re-combined. Participants will be able to see fragments

of their own face combined with those of fellow gallery goers and participating artists projected into the gallery window.

By contrasting the non-literal portraits within the gallery space with the digital community portrait, the exhibition will explore the limitless ways in which we construct our own identity while simultaneously redefining approaches to the self-portrait.



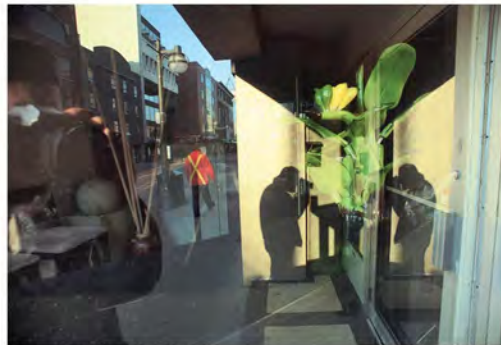
Propeller's exhibition 'Face it Head on: Self-Portrait Redefined' for Nuit Blanche 2010, Outside the gallery, (photo credit: Tony Saad)

FACE IT HEAD ON: Self-Portrait Redefined

Selected Art Works



Jim Bourke, Self Portrait



Dan Dodds, X-Man



Frances Patella, Negatives



Pieter Bakker, Faceless Portrait



Susan Lukachko, Unexpected Event



Michelle Salter, Memories of the Woman Within

propeller
CENTRE FOR THE VISUAL ARTS

 **workman**
arts



Daphne Gerou, How Do I Look?